

The background features a complex, organic pattern of teal and black, resembling a microscopic view of a material or a biological structure. Several solid red circles are scattered across the image, adding a graphic element to the composition.

Alternative perspectives through artistic interpretations

Hans Hack & Sebastian Meier

Introduction



Hans Hack
@hnshck



Sebastian Meier
@seb_meier



hanshack.com/aleppo/

interaktiv.morgenpost.de/trump-mauer-groesse-nvergleich/

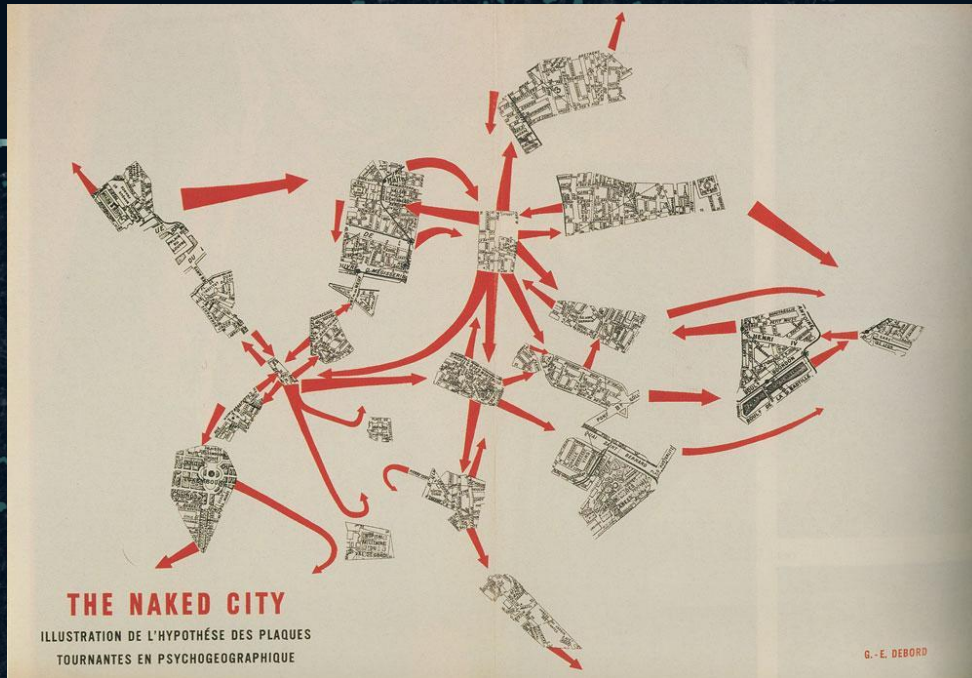
hanshack.com/pointnemo/

hanshack.com/sorted-cities/

Data-driven Psychogeography Using OpenStreetMap Data



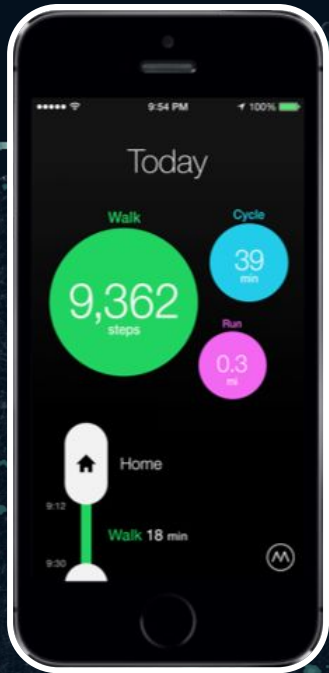
Psychogeography and the Situationist Movement



The Naked City, Guy Debord, 1957

Data Collection

Moves App (discontinued)



Data Collection

Moves App (discontinued)



High



Low

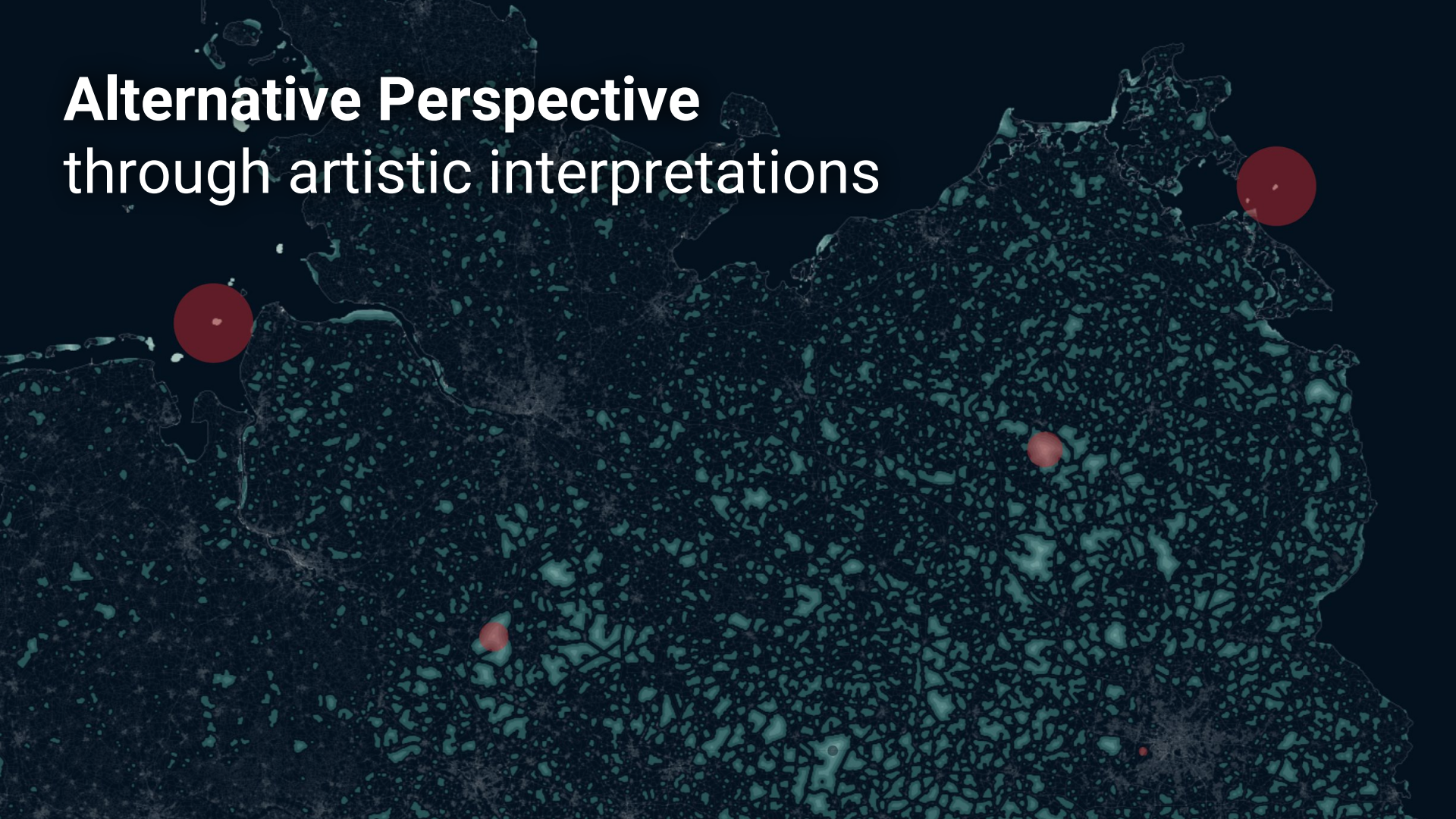
Level of potential Memorisation

Video...

<https://www.vislabs.io/projects/mentalmaps/>



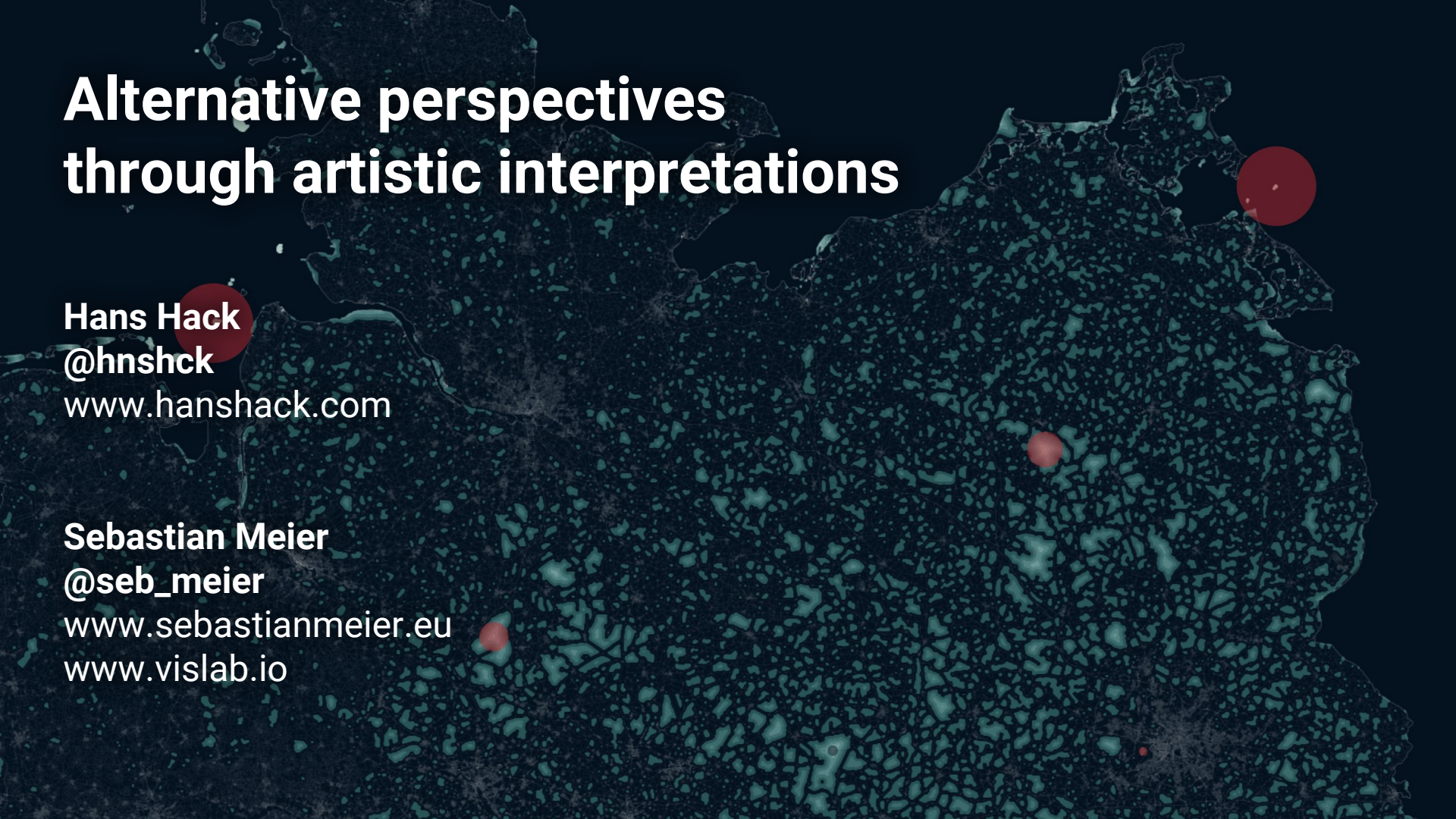
Alternative Perspective through artistic interpretations



Are you free tonight?

- 6.30 - 8.30(ish) Pre-drinks with Polimappers at **Birrificio Lambrate**
- 8.30 - late ...and then partytime 'till late at **Balera dell'Ortica** 🍺 🎉 😊

Alternative perspectives through artistic interpretations

The background features a complex, organic pattern of teal and black, resembling a microscopic view of a material or a biological structure. Several solid red circles of varying sizes are scattered across the image, adding a graphic element to the abstract design.

Hans Hack

@hnschck

www.hanshack.com

Sebastian Meier

@seb_meier

www.sebastianmeier.eu

www.vislab.io